

PALOMINE - 2009 FOH Inputs

Multi	Desk	Instrument	Mic/DI	Stand	Ins	Remarks
1	1	Kick	Beta 52	Small		
2	2	Snare Top	SM 57	Small Boom	Comp 1	
3	3	Snare Bottom	Beta 57A	Small Boom	Comp 2	
4	4	Snare 2	SM 57	Small Boom	Comp 3	
5	5	Hi Hat	KM 185	Small Boom		
6	6	Rack Tom	Beta 98	Clamp	Gate 1	
7	7	Floor Tom	Beta 98	Clamp	Gate 2	
8	8	Ride	KM 184	Long Boom		
9	9	OH Left	C 414	Long Boom		
10	10	OH Right	C 414	Long Boom		
11	11	Bass DI	Radial J48		Comp 4	
12	12	Bass Mic	MD 421	Small Boom		
13	13	Guitar Left	SM 57	Small Boom		
14	14	Guitar Right	E 609	Small Boom		
15	15	Acoustic Guitar	Radial J48		Comp 5	
16	16	Piano Left	Radial J48			
17	17	Piano Right	Radial J48			
18	18	Mini Korg	Radial J48			
19	19	Rhodes Amp	MD 421	Small Boom		
20	20	Vocal David	Beta 57A	Long Boom	Comp 6	
21	21	Vocal Ralf	Beta 57A	Long Boom	Comp 7	
22	22	Vocal Nico	Beta 57A	Long Boom		
23	23					
24	24					

Front-Of-House Requirements

- High quality mixing console with sweepable high-pass filter, 4-band full parametric channel EQ's and VCA's. (Midas XL/Heritage, Cadac, Yamaha PM3500/4000/5000, Soundcraft MH3/4)
- An audience covering 4-way sound system, able to provide a clean 104 dBA at the mixing position. (d&b, Adamson, Turbosound, Martin, Meyer, EAW)
- 8 channels of high quality compressors. (Urei, XTA, dbx, Drawmer, KT)
- At least 4 separate controllable FX-channels and 1 TAP-delay. (M2000/3000/5000/6000, PCM70/81/91, SPX900/990/1000/2000, D-two/2290)

Monitor Requirements

- High quality mixing console with sweepable high-pass filter, 4-band full parametric channel EQ's.
- 5 separate monitor lines, of which one must be a drumfill.
- Vocals must have double wedges, all other lines can be single.
- All wedges, drumfill and PFL must be of the same high quality brand.
- 'Palomine' tours without a monitor engineer, so please provide one experienced and friendly monitor engineer.

If ANY questions, please contact FOH engineer

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Download @ <http://www.LSpro.eu/less.html>

PALOMINE - 2009 Stage Plot

