

THIS BEAUTIFUL MESS – 2010 FOH Inputs

Multi	Desk	Instrument	Mic/DI	Stand	Ins	Remarks
	1	Kick	Beta 52	Small Boom		
	2	Snare Top	SM 57	Small Boom	Comp 1	
	3	Snare Bottom	Beta 57A	Small Boom		
	4	Hi Hat	KM 185	Small Boom		
	5	Rack Tom	Beta 98	Clamp		
	6	Floor Tom	Beta 98	Clamp		
	7	Ride	KM 184	Small Boom		
	8	OH Left	C 414	Long Boom		
	9	OH Right	C 414	Long Boom		
	10	Bass DI	Radial J48		Comp 2	
	11	Bass Mic	MD 421	Small Boom		
	12	Guitar Left	SM 57	Small Boom		
	13	Guitar Right	E 609	Small Boom		
	14	Eminent Left	Radial J48		Comp 3	
	15	Eminent Right	Radial J48		Comp 4	
	16	Nordlead Left	Radial J48		Comp 5	
	17	Nordlead Right	Radial J48		Comp 6	
	18	Voc Lydia	Beta 57A	Long Boom	Comp 7	
	19	Voc Arjen	Beta 57A	Straight	Comp 8	Round Base
	20	Voc Spare	Beta 57A			
	21					
	22					
	23					
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Front-Of-House Requirements

- High quality mixing console with sweepable high-pass filter, 4-band full parametric channel EQ's and VCA's. (Midas XL/Heritage, Cadac, Yamaha PM3500/4000/5000, Soundcraft MH3/4)
- An audience covering 4-way sound system, able to provide a clean 104 dBA at the mixing position. (d&b, Adamson, Turbosound, Martin, Meyer, EAW)
- 8 channels of high quality compressors. (Urei, XTA, dbx, Drawmer, KT)
- At least 4 separate controllable FX-channels and 1 TAP-delay. (M2000/3000/5000/6000, PCM70/81/91, SPX900/990/1000/2000, D-two/2290)

Monitor Requirements

- High quality mixing console with sweepable high-pass filter, 4-band full parametric channel EQ's.
- 5 separate monitor lines, of which one must be a drumfill.
- Vocals must have double wedges, all other lines can be single.
- All wedges, drumfill and PFL must be of the same high quality brand.
- 'This Beautiful Mess' tours without a monitor engineer, so please provide an experienced and friendly monitor engineer.

If ANY questions, please contact FOH engineer

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THIS BEAUTIFUL MESS – 2010 Stage Plot

